

ここへつづくみち

The Road to Reach Here

壺井 一步
Ippo Tsuboi

Pastorale (♩=50 ca.)

Guitar I

Guitar II

mp

mp

5

A 9

mf

mf

poco rit.

13 *a tempo*

mp

mp

17

B 21 *poco rit.*

25 *a tempo*

29

C 33

mf

mf

37

mf

41

mf

D 45

mp

espr.

mf

harm.

48

cresc.

mf

rf 3 3 3

51

rit. ----- **E** *a tempo*

p *cresc.*

p *cresc.*

55

mf

mf

59

F 64

p 3 3 3 3 3 3 3

p

67

pp 3 3 3 3 3 3 3

pp

70 *rit.* **G**

mp

mp

74

78 H

mf

mf

82

poco rit. *a tempo*

mp

mp

86

rit. -----

mf

mf

90

----- *meno mosso*

p

pp

p

pp

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Pastorale (♩=50 ca.)

6 *mp*

A *mf*

11 *poco rit.* *a tempo* *mp*

15

B *mp* *poco rit.*

20 *a tempo* *p*

25

29

Guitar 1

C 33 *mf*

38

D 43 *mp* harm.

48 *cresc.* *mf* *rit.*

E 53 *a tempo* *p* *cresc.* *mf*

58

F 64 *p* 3 3 3 3 3 3 3

68 *pp* 3 3 3 3 3 3 *rit.*

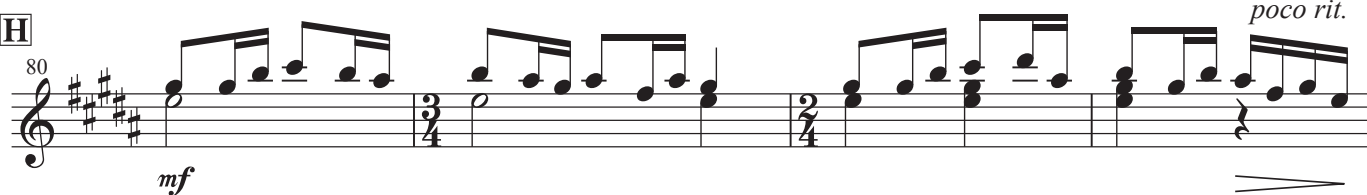
The musical score for Guitar 1 is written in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into systems, each starting with a letter in a box (C, D, E, F). System C (measures 33-37) features a melody of eighth notes with a mezzo-forte (mf) dynamic. System D (measures 38-42) continues the melody, with a mezzo-piano (mp) dynamic and a 'harm.' (harmonic) instruction. System E (measures 43-52) includes a crescendo, a mezzo-forte (mf) dynamic, and a 'rit.' (ritardando) instruction. System F (measures 53-67) features a piano (p) dynamic, a 'cresc.' (crescendo) instruction, and a 'rit.' (ritardando) instruction. The score concludes with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

Guitar 1

G



H



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6

mp

A

mf

11

poco rit.

a tempo

mp

16

B

21

mf

poco rit.

25

a tempo

mp

29

p

- 1 -

C Guitar 2

33 *mf*

39

D

45 *espr.* *mf*

49 *rf* *3* *3* *3* *rit.*

E *a tempo*

53 *p* *cresc.* *mf*

59

F

64 *p*

68 *pp* *3* *3* *3* *3* *3* *3* *rit.*

Guitar 2

G

72 *mp*

76

H

80 *mf* *poco rit.*

84 *a tempo* *mp*

89 *rit.* *meno mosso* *mf* *p* *pp*