

やるせない想い

Inconsolable

壺井 一歩

Ippo Tsuboi

Allegro ($\text{d}=86 \text{ ca.}$)

Guitar I

Guitar II

mf

A

5

mf

9

:

B

13

:

17

p

p

21

mf

mf

mf

mf

mf

25

mp

mp

p

p

C

29

mp

mp

mp

mp

33

mf

mf

mf

mf

37

mf

mf

mf

mf

41

mp

D 45

mf

49

p

p

53

mf

mf

57

mp

mp

p

p

mf

Musical score for piano, page 12, system 2. The key signature is E major (no sharps or flats). The tempo is indicated as *espr.* Measure 61 starts with a rest followed by a melodic line in the upper staff. The dynamic is *mf*. The lower staff has a rhythmic pattern of eighth and sixteenth notes. The dynamic *mf* is also present here.

Musical score for piano, page 10, measures 65-66. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with horizontal dashes indicating sustained sounds. The bottom staff shows a harmonic bass line with eighth-note patterns. Measure 65 ends with a fermata over the bass note. Measure 66 begins with a fermata over the bass note.

Musical score for piano, page 10, measures 69-70. The score consists of two staves. The upper staff uses a treble clef and has a key signature of one flat. Measure 69 starts with a half note followed by a fermata. The next measure begins with a dotted half note. Measure 70 starts with a half note followed by a fermata. The dynamic marking *mf* is placed below the first measure of the lower staff. The lower staff uses a bass clef and has a key signature of one flat. Measures 69 and 70 consist of eighth-note patterns. Measure 69 starts with a dotted half note followed by a sixteenth-note pattern. Measure 70 starts with a dotted half note followed by a sixteenth-note pattern.

73

P

cresc.

3

Musical score for piano, page 10, measures 77-80. The key signature is F major (one sharp). The tempo is indicated as 77. The music consists of two staves. The top staff starts with a forte dynamic (f) and features eighth-note patterns. The bottom staff also has a forte dynamic (f) and includes sixteenth-note patterns. Measure 77 ends with a repeat sign and a bass clef. Measures 78-80 show a continuation of the rhythmic patterns.

80

mf

dim.

mf

dim.

83 *rit.* - - -

p

p

G 85 *a tempo*

pp

cresc.

89 *f*

f

rit. - - - - molto - - - - rf

f

rf

Guitar 1

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Allegro ($d=86$ ca.) **A**

Musical score for guitar 1, section A. The score consists of two staves. The first staff starts with a measure of 4/4 in common time, followed by a repeat sign and a measure of 2/2 in common time. The dynamic is *mf*. The second staff continues with measures of 2/2 common time, featuring eighth-note patterns.

Continuation of the musical score for guitar 1, section A. The score consists of two staves. The first staff starts with a measure of 2/2 common time, followed by a repeat sign and a measure of 2/2 common time. The second staff continues with measures of 2/2 common time, featuring eighth-note patterns.

B

Musical score for guitar 1, section B. The score consists of two staves. The first staff starts with a measure of 2/2 common time, followed by a repeat sign and a measure of 2/2 common time. The dynamic is *p*. The second staff continues with measures of 2/2 common time, featuring eighth-note patterns.

Continuation of the musical score for guitar 1, section B. The score consists of two staves. The first staff starts with a measure of 2/2 common time, followed by a repeat sign and a measure of 2/2 common time. The dynamic is *mf*. The second staff continues with measures of 2/2 common time, featuring eighth-note patterns.

Musical score for guitar 1, section C. The score consists of two staves. The first staff starts with a measure of 2/2 common time, followed by a repeat sign and a measure of 2/2 common time. The dynamic is *mp*. The second staff continues with measures of 2/2 common time, featuring eighth-note patterns.

C

Continuation of the musical score for guitar 1, section C. The score consists of two staves. The first staff starts with a measure of 2/2 common time, followed by a repeat sign and a measure of 2/2 common time. The dynamic is *mp*. The second staff continues with measures of 2/2 common time, featuring eighth-note patterns.

Musical score for guitar 1, section D. The score consists of two staves. The first staff starts with a measure of 2/2 common time, followed by a repeat sign and a measure of 2/2 common time. The dynamic is *mf*. The second staff continues with measures of 2/2 common time, featuring eighth-note patterns.

Continuation of the musical score for guitar 1, section D. The score consists of two staves. The first staff starts with a measure of 2/2 common time, followed by a repeat sign and a measure of 2/2 common time. The dynamic is *mf*. The second staff continues with measures of 2/2 common time, featuring eighth-note patterns.

Final continuation of the musical score for guitar 1, section D. The score consists of two staves. The first staff starts with a measure of 2/2 common time, followed by a repeat sign and a measure of 2/2 common time. The dynamic is *mp*. The second staff continues with measures of 2/2 common time, featuring eighth-note patterns.

D

Guitar 1

45

mf

49

p

53

mf

57

mp

p

E

61

espr.

mf

72

cresc.

F

77

f

81

mf

dim.

p

rit.

G

85

a tempo

f

rit.

molto

rf

Guitar 2

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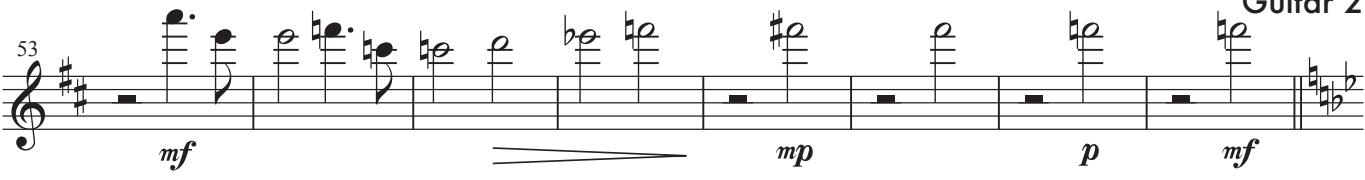
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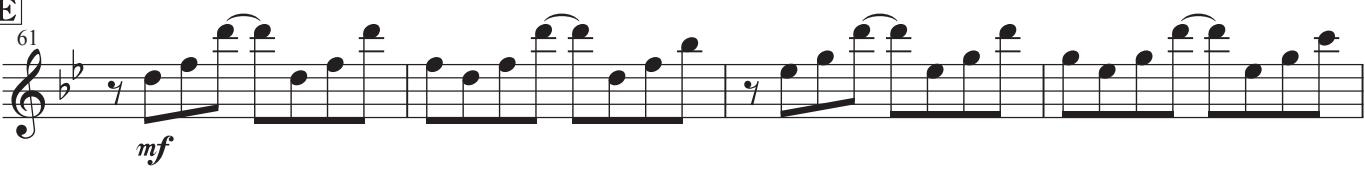
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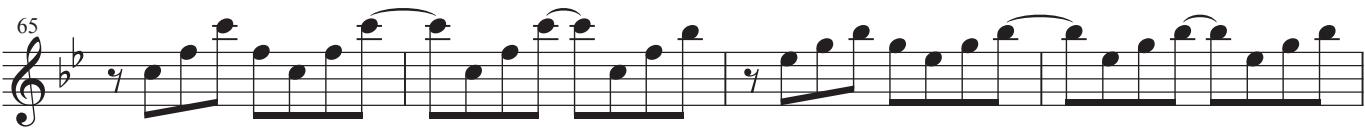
C

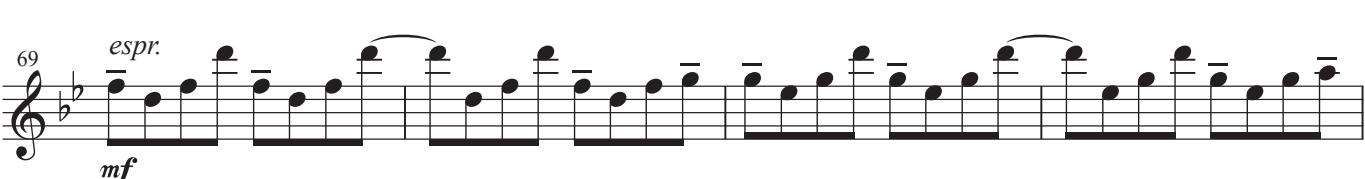
D

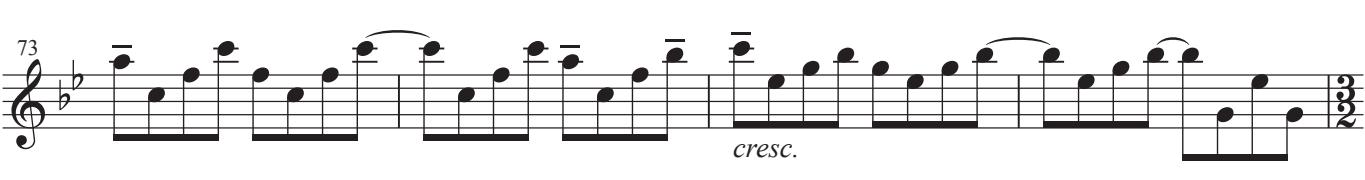
Guitar 2

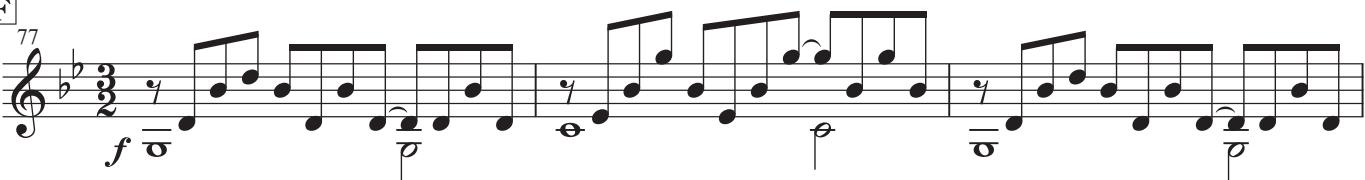
53 

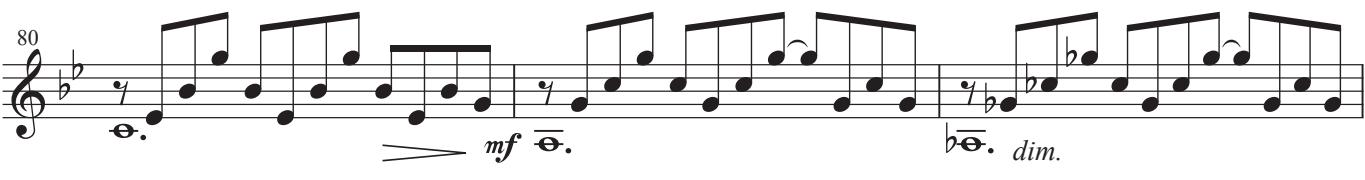
E 61 

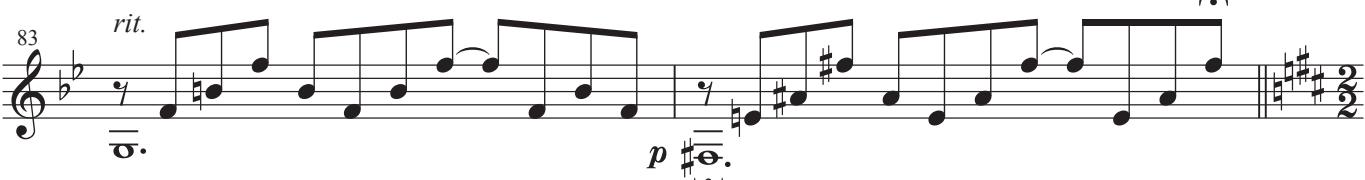
65 

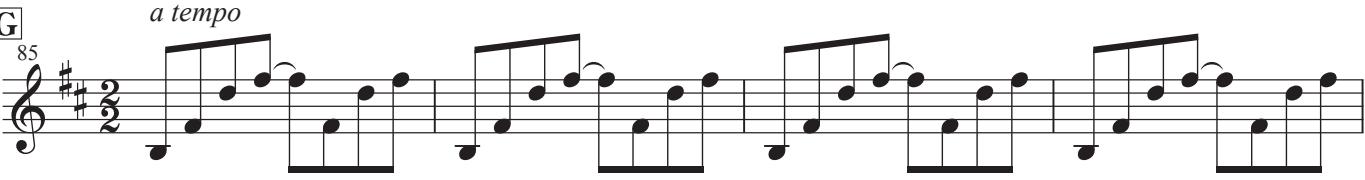
69 

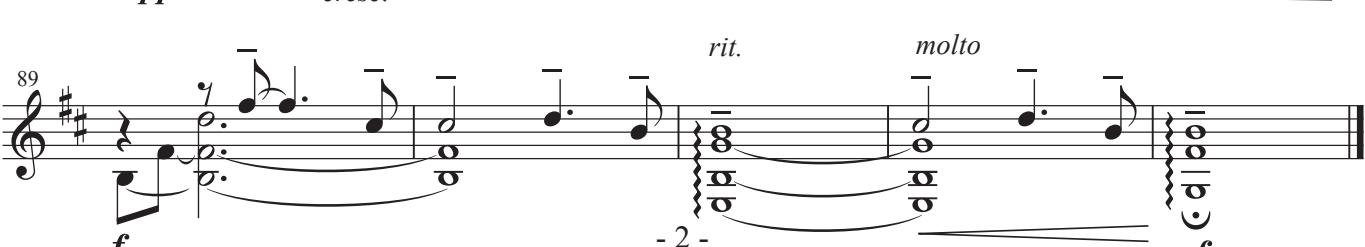
73 

F 77 

80 

83 

G 85 

89 

- 2 -