

幻想航路

for solo Piano and Orchestra

I. 月明かりの風

壺井一步

Lento (♩=50 ca.)

solo Piano

p

①

p

②

p

rit. - - - - -

④ *a tempo*

p

⑤

p

6

7

rit.-----

a tempo

pp

sf

sf

sf

Suspend Pedal al *

8

sf

sf

sf

sf

pp

(Suspend Pedal off) *

9

p

mp

mf

p

10

pp

2

3

3

11

p

mp

mf

3

3

12

cresc. *f* *(cresc.)*

13

sf *pp* *p*

14

p *bb* *p*

p *Fine*

15 **Tempo col Piano**

pp *sf* *sua*

Musical score for the first system. The piano part (left hand) consists of a sequence of triplets of eighth notes, with a dynamic marking of *ff* (fortissimo) under the first two groups. The right-hand part features a complex melodic line with many accidentals, marked with *gva* (glissando) and a fermata. The system is divided into four measures by a dashed vertical line.

16 (Senza Tempo)

Musical score for the second system, labeled "16 (Senza Tempo)". The piano part continues with triplets of eighth notes. The right-hand part continues with a complex melodic line, marked with *gva* and a fermata. The system is divided into three measures by a dashed vertical line.

Musical score for the third system. The piano part consists of a sequence of notes, marked with *x3-4* and a fermata. The right-hand part consists of a sequence of notes, marked with *x3-4* and a fermata. The system is divided into two measures by a dashed vertical line.

